

ILINCA KISS

AGENT: Marius Bargielski - *Metropolis Artists Agency* - 212.779.0814
MANAGER: Carol Bruner - *Richard Rosenwald Associates* - 212.245.4515

Vocals E2 - C5 / Alto – Soprano Height: 5'8" Weight: 128 lbs +33.6.51.85.07.98 ilinca.kiss@gmail.com

FILM & TV

The Blacklist	CO-STAR (w/ James Spader)	NETFLIX & NBC - Dir. Terrence O'Hara
Welcome to New York	SUPPORTING (w/ Gerard Depardieu)	Dir. ABEL FERRARA —*Cannes Film Festival 2014
Revulsion	LEAD	Indie Film
Anatomy of a Dream	LEAD	New York Film Academy
Manuela	SUPPORTING	New York Film Academy

THEATER

Tueur sans gages	Mise en scène	Theater for the New City, New York
Macbeth	Lady Macbeth	Edward Berkeley – Lourmarin Castle, France
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The Cherry Orchard	Ensemble	Alan Langdon, Circle in the Square, New York
Pericles, Prince of Tyre	Dionyza	Ed Berkeley, Circle in the Square, New York
The Future	Beatrice	P122/ Mind the Gap Theatre Co, New York
The City	Sarah	MADArt Creative, New York
The Ride	Host	Daniel Goldstein (Drama Desk Nominated), New York

MUSICAL THEATER

Chicago	Roxie	Malina Andrei, Auditorium Rainier III, Monaco
Chicago	Roxie	Malina Andrei, Nottara Theater, Bucharest, Romania
A Little Night Music	Madame Armfeldt	Ed Berkeley, Circle in the Square, New York
Cabaret	Ensemble	Justin Boccitto Circle in the Square, New York
Pete's Parrot	Miroslav	The Secret Theatre, New York
Le Cantique des Cantiques	The Shulamite (Lead)	AEFR Mnemosyne - EUROPEAN TOUR*

NEW YORK TRAINING

CIRCLE IN THE SQUARE THEATRE SCHOOL, Broadway

TWO YEAR FULL TIME PROGRAM: American & European Theater, Classical training, Shakespeare, Tchekhov, Stanislavski's method actor, Voice, Speech & Accent reduction, Dance, Cabaret, Music Theory, Mask, Comedia del Arte, Singing, Stage Combat, Alexander Technique

MICHAEL HOWARD STUDIOS

Acting for Film & TV, Gabrielle Berberich / Shakespeare's Heightened Language, Patsy Rodenburg

ONE ON ONE STUDIOS NYC - Bob Krakower's On-Camera Class - Advanced

EDUCATION

UNIVERSITÉ DE PROVENCE (France) Master's degree in Literature, Shakespeare Specialization - *Graduated with highest distinction.*
Final Thesis: "*Macbeth*, A Comparative Study of Orson Welles and Claude Barma's Cinematographic Adaptations."

SPECIAL SKILLS

Languages: FRENCH (Native), German / **Dialects:** French, German, Eastern European
Stage Combat (armed & unarmed) / Guitar / Dance: Broadway-Jazz, Swing / Yoga & Pilates
French & German Dual Citizenship / Green Card: yes / www.ilincakiss.com